

INSTITUTIONAL BEST PRACTICES 2022-23

TITLE OF THE PRACTICE: “STUDENT POD CAST .”

YEAR OF INCEPTION: August 15,2023.

OBJECTIVES:

Creating student podcast in colleges have following objectives:

- Knowledge transfer among students
- To develop competitive spirit.
- To enhance communication skills.
- To help in career exploration of students.
- To encourage students in their all-round development of students
- To develop networking skills in students.
- To increase visibility of college.
- To help students in portfolio building.
- To empower students to express themselves.

OUTCOMES:

- ✚ Students develop verbal communication skills through presentations.
- ✚ Students fosters a sense of community as they engage with shared experiences.
- ✚ Students gain technical skills in recording, editing in pod casting
- ✚ Students also improve script writing abilities.
- ✚ Podcast leads to networking opportunities as students will be in continuous contact with guests, alumni, teachers during interviews.
- ✚ Motivates students by showcasing the achievements, talents of fellow students.
- ✚ Participants develop confidence, leadership qualities.
- ✚ Provides an alternative education learning resource.
- ✚ Podcast ignites students minds to choose their career.

CONTEXT:

Student podcast had been started in the academic year 2023 on August 15, with the main motto of providing alternative educational learning resource to students. It has been observed that students learn more enthusiastically through peer group discussions when compared to routine conventional methods of teaching. Concept can be easily incorporated into their brains by quoting live examples through story telling. Thus, we thought of introducing student podcast to explain subject topics in a precise manner. This podcast was totally managed by student coordinators.

Our students have an innate ability of singing traditional songs . Podcast in college will be a best platform to bring their singing talent into lime light and also helps to build their career.

To retain cultural integrity of tribes and to protect heritage of our nation , we had chosen student podcasts for folk songs.

Through podcast Students will be able to choose their career as anchors, journalists, news readers, editors, script writers, singers, etc.

Podcast include story telling, content delivery, folklore singing,etc.

Student coordinators:

1. Bhuwaneshwari (B.COM1 III)
2. K.Mounika (B.COM II)

PRACTICE :

Student coordinators collect the list of interested students and podcast can be recorded once in every 15 days. Content, songs, moral stories are recorded and links will be shared in podcast website by allowing access to everyone. Separate sessions were maintained in the website to avoid confusion. To encourage students and to raise competitive spirit among students best podcast presentation will be honoured with a prize.

PROBLEMS ENCOUNTERED:

Problems encountered in maintaining a student podcast may include:

- ❖ Sustaining a regular posting schedule can be difficult sometimes due to academic commitments.
- ❖ Dealing with equipment malfunctions, recording difficulties, technical glitches, power fluctuations can disrupt production process.
- ❖ Ensuring that podcast topics remain relevant and interesting to target audience can be challenging.
- ❖ Audience engagement and loyal listener feedback is a challenging factor.

Resources required / Future plan for upgrading the student podcast:

- Involving each and every student in podcast for their holistic development.
- Financial support for effective presentation of student podcast.
- Establishing a recording room at college level for successful functioning of student podcast.
- Engaging a faculty mentor for monitoring contents to be presented in student podcasts.
- Puzzles, mnemonics, brain teasers are to be introduced to make podcast more interesting to audience.

S.NO	BEST PRACTISE	RESPONSE
1	STUDENT POD CAST WEBSITE	STUDENTS PODCAST (google.com)